

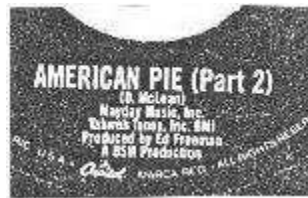
The Famous Song of the 70'S

# AMERICAN PIE

This is a summary of Roy Taylor's thirteen-cassette tape Bible study. Roy Taylor's address is at the end of this report.

**“Bye Bye, Miss American Pie.  
Drove my Chevy to the levee.  
But the levee was dry.**

**Them good-ole-boys were drinking  
Whiskey and rye, singing  
This'll be the day that I die,  
this'll be the day that I die.”**



Look at the record label above, it reads.

AMERICAN PIE (Part 1)  
(D. McLean)  
Mayday Music, Inc.  
Yahweh Tunes, Inc. BMI

To view a large image of the record label go to the web address below.

<http://www.moseshand.com/studies/record.htm>

From the dictionary;

**Yahweh**, God: A modern form of the Hebrew name in the Old Testament commonly translated Jehovah.

**Mayday**, an international call for help.

So here on the record label is a claim that American Pie is God's song (Yahweh) and the song is about a time of trouble. (Mayday)

American Pie was a very popular song in the early seventies. There are several interpretations of this song and you can find these other opinions on the Internet. Roy Taylor talked to Mr. McLean to ask him confirm or deny Taylor's conclusions. But McLean would not comment one way or another. Taylor believes that American Pie is based on the Bible and it's about America.

There are two songs in the Bible. These are [The Song of Moses](#) and **The Song of The Lamb**. And now American Pie, which according to the record label is **The Song of Yahweh**.

### **Revelation 15:3**

And they sing the **song of Moses** the servant of God, and the **song of the Lamb**, saying, Great and marvelous are thy works, Lord God Almighty; just and true are thy ways, thou King of saints.

This report is a condensation of Taylor's nineteen hours of lecture as recorded on thirteen cassette tapes.

# American Pie - Verse One

**A long, long time ago,  
I can still remember how  
that music used to make me smile.**

**I knew that if I had my chance that,  
I could make those people dance  
and maybe they'd be happy for a while.**

**But February made me shiver,  
with every paper I'd deliver.  
Bad news on the door step.  
I couldn't take one more step.**

**I can't remember if I cried,  
When I read about his widowed bride.  
Something touched me deep inside,  
the day the music died.**

**"A long long time ago, I can still remember how that music used to make me smile: The song starts out A long long time ago."** The boy singing this song is remembering his past. But, the boy's past is America's future. The kind of music that made him happy was sacred music. This is revealed later in verse six where you will find, "I went down to the sacred store where I heard the music years before." Also, in that same verse he sings, "the church bells all broken. So he is singing about his memories of Christian Churches. He recalls the Christian way of life that made me happy." But he laments, that way of life had been broken."

**I knew that if I had my chance that I could make those people dance and maybe they'd be happy for a while:** But he couldn't make them dance or be happy for a while. He felt unable to do anything about the situation. The boy was Christian because in verse six he says, "And the three men I admire the most the Father, Son and the Holy Ghost." He continues his remembrances with;

**But February made me shiver, with every paper I'd deliver. Bad news on the door step. I couldn't take one more step:** The time was February. Shiver is more than cold weather, it also symbolizes trembling. He was a newspaper boy. He was trembling because each newspaper he delivered told about bad news on the door step. The song was about America, and the news is about something on America's door step." The door step is the entrance to a home. Our national door step is the border. Something was at America's border. The news was so bad he said, "I couldn't take one more step."

**I can't remember if I cried:** The news was so upsetting that he couldn't remember if he cried, but he probably did when;

**When I read about his widowed bride:** Someone is called a widowed Bride. Another person is identified with the code word his." The his is identified later in verse three with the words and while the King was looking down the jester stole his thorny crown." The his was a king and he wore a crown of thorns. That 'his' is Jesus Christ, the King of Kings. That also makes the widowed bride American because the song is about Miss America."

#### **Lamentations 1:1-2 KJV**

(1) How doth the city sit solitary, that was full of people! how is she become as a widow! she that was great among the nations, and princess among the provinces, how is she become tributary!

(2) She weepeth sore in the night, and her tears are on her cheeks: among all her lovers she hath none to comfort her: all her friends have dealt treacherously with her, they are become her enemies.

**Something touched me deep inside the day the music died:** This Christian boy despaired about the bad news on America's door step. The news was so bad, he expected to die, so he sang a funeral hymn in anticipation of America's death. In verse three we find and we sang dirges in the dark the day the music died. Will America live or die? In Isaiah 54:9 we find the widowed bride saying, For this (bad news on the door step) is as the waters of Noah unto me." (I'm doomed.)

#### **Isaiah 54:4-10 KJV**

(4) Fear not; for thou shalt not be ashamed: neither be thou confounded; for thou shalt not be put to shame: for thou shalt forget the shame of thy youth, and shalt not remember the reproach of thy widowhood any more.

(5) For thy Maker is thine husband; the Lord of hosts is his name; and thy Redeemer the Holy One of Israel; The God of the whole earth shall he be called.

(6) For the Lord hath called thee as a woman forsaken and grieved in spirit, and a wife of youth, when thou wast refused, saith thy God.

(7) For a small moment have I forsaken thee; but with great mercies will I gather thee.

(8) In a little wrath I hid my face from thee for a moment; but with everlasting kindness will I have mercy on thee, saith the Lord thy Redeemer.

(9) **For this is as the waters of Noah unto me:** for as I have sworn that the waters of Noah should no more go over the earth; so have I sworn that I would not be wroth with thee, nor rebuke thee.

(10) For the mountains shall depart, and the hills be removed; but my kindness shall not depart from thee, neither shall the covenant of my peace be removed, saith the Lord that hath mercy on thee.

## American Pie - Chorus

**So, Bye Bye, Miss American Pie.  
Drove my Chevy to the levee.  
But the levee was dry.**

**Them good-ole-boys were drinking  
Whiskey and rye, singing  
This'll be the day that I die,  
this'll be the day that I die."**

**So, Bye Bye, Miss American Pie:** The Miss signifies America's unmarried condition. The pie refers to America being divided among the heathen like so many pieces of a pie.

**Drove my Chevy to the levee:** There are many kinds of levees." Most contain water, some contain oil. This symbolic levee contained oil. He drove his Chevy to the oil levee, But the levee was dry. He drove his Chevy to the Gas Station, but there was no gas. This song came out about a year before America's first energy crisis. There was a second energy crisis in 1979.

**Those good-ole-boys were drinking whiskey and rye:** When you try to tell your friends about the situation in America, they don't want to hear about it. They will tell you, What you have to say makes me feel bad. I don't want to feel bad. I can't do anything about it anyway, so just shut up. They would rather hide their heads in the sand with sports, entertainment, drugs, and other forms of escapism. They would rather be good-ole-boys, drinking, whiskey and rye."

**This'll be the day that I die, this'll be the day that I die:** Eat, drink and be merry for tomorrow we die. The good-ole-boys also expected America's death.

## American Pie - Verse Two

**Did you write the book of love?  
And do you have faith in God above?  
If the Bible tells you so.**

**Now, do you believe in rock and roll?  
Can music save your mortal soul?**

**Can you teach me how to dance real slow?  
Well, I know that you're in love with him.**

**Cause, I saw you dancing in the gym.  
You both kicked off your shoes.  
Man I dig those rhythm and blues.**

**I was a lonely teenage broncin' buck,  
with a pink carnation and a pick up truck.  
But I new that I was out of luck  
the day the music died, I started singin'.**

The second verse of American Pie mentions two different kinds of music. They symbolize the division between good and evil, likewise two different ways of life. Sacred music representing the good.

**Did you write the book of love?** Do you have faith in God above? If the Bible tells you so: The book of love is the Bible. This verse asks Are you a Christian with genuine faith in God above? and representing the evil;

**Now, do you believe in Rock and Roll?** Can music save your mortal soul?: The song asks, Is there salvation in the Humanist religion symbolized by rock and roll"? Which will save your soul, Humanism with its heathen/pagan practices. Or can Christianity save you? The listener is offered a choice, the way of life represented by sacred music or the way of life represented by rock and roll music?

**And can you teach me how to dance real slow?** This simply means, which can teach me how to live in peace and safety, Christianity or Humanism?

**Well, I know that you're in love with him:** In this verse "you're" is Miss America. This verse symbolizes America's whoring after other gods. The 'him' is a code word for Satan as revealed in verse five. "As I watched him on the stage, my hands were clutched in fists of rage, no angel born in hell, could break that Satan's spell." The 'him' on the stage was Satan. Not Satan, a spirit being, but rather ideas and ways of flesh and blood adversaries of Christian America. Some can see that today's America is in love with Satan. (Abortions, drugs, pornography, drunkenness, lotteries, marital unfaithfulness etc..)

**Cause, I saw you dancing in the gym. You both kicked off your shoes:** Miss America and him embraced each other with wild abandonment in the gym." The gym is found in the school. What do we teach our children in public Schools? The New Morality, Values Clarification, Death Education, Sex Education and other Satanic Humanist perversions.

**Man, I dig those rhythm and blues:** The Christian singing this song went along with the crowd, as he digged those rhythm and blues", he became one of the good-ole-boys." And America loves it that way. I dig them rhythm and blues." If you speak out about the situation in America, you are cut off with, love it or leave it"!

**I was a lonely teenage broncin' buck with a pink carnation and a pickup truck:** A pink carnation and pick up truck are word symbols for being headed for destruction. A promiscuous sex life is symbolized in the words, bronkin' buck." He knew that, with this life style, he could be headed for destruction.

**But I knew that I was out of luck the day the music died:** This song mentions two types of music. One will die. Will it be the sacred music, or the rock and roll music? He knew that it was now time to pay the fiddler for his time of dancing with Satan. Realizing that he was out of luck, Christian boy says, **I started singin'**;

**So, Bye Bye, Miss American Pie.  
Drove my Chevy to the levee.  
But the levee was dry.**

**Them good-ole-boys were drinking  
Whiskey and rye, singing  
This'll be the day that I die,  
this'll be the day that I die."**

## American Pie - Verse Three

Now for ten years we have been on our own,  
and moss grows fat on a rollin' stone.

But that's not how it used to be,  
when the jester sang for the king and queen,  
in a coat he borrowed from James Dean.

And in a voice that came from you and me,  
Oh, And while the king was looking down,  
the jester stole his **thorny crown**.\*

The courtroom was adjourned,  
no verdict was returned.

And while Lennin read a book on Marx,  
the quartet practiced in the park,  
And we sang dirges in the dark,  
the day the music died.

There are other interpretations of this song. The others say, "Elvis was the king." But this 'king' cannot be Elvis since Elvis did not have a crown of thorns.

### Now for ten years we have been on our own:

This song was popular in 1973. The Supreme Court removed prayer from public schools in 1963. So, in response to the June 17, 1963 Court decision, God has seen fit to abandon us.

For the past 10 years, **we** have been on our own."  
That is why the Liberals and Humanists make  
such a big issue out of prayer in School."

**They** don't want American to return to God;  
likewise **they** don't want God to return to us.



“ONE NATION, UNDER . . . GOD?”



## Deuteronomy 32

**20** And he said, I will hide my face from them, I will see what their end shall be: for they are a very froward generation, children in whom is no faith.

**And moss grown fat on a rollin' stone:** It is common knowledge that, A rolling stone gathers no moss." So there is something different about this stone. The Bible identifies Jesus Christ, a foundation stone", a rejected stone", in this song he is a rolled away stone." A rejected stone, when kicked away, becomes a rolling stone." When we (our government) rejected prayer in school in our Supreme Court, we (our government) pushed away and rejected the stone", Jesus Christ. And He rolled away from us. We no longer care about, or use, this stone", as a result the stone became fat with moss." The rejected stone, rejected us, and he will go to his place and see what our end will be." Deuteronomy 32:20 below.

## Deuteronomy 32:15-20 NAS

**15** "But Jeshurun grew fat and kicked You are grown fat, thick, and sleek Then he forsook God who made him, And scorned the Rock of his salvation.  
**16** "They made Him jealous with strange gods; With abominations they provoked Him to anger.  
**17** "They sacrificed to demons who were not God, To gods whom they have not known, New gods who came lately, Whom your fathers did not dread.  
**18** "You neglected the Rock who begot you, And forgot the God who gave you birth.  
**19** "The LORD saw this, and spurned them Because of the provocation of His sons and daughters.  
**20** "Then He said, "I will hide My face from them, I will see what their end shall be; For they are a perverse generation, Sons in whom is no faithfulness.

## 1 Corinthians 10:1-4

**1** For I do not want you to be unaware, brethren, that our fathers were all under the cloud and all passed through the sea;  
**2** and all were baptized into Moses in the cloud and in the sea;  
**3** and all ate the same spiritual food;  
**4** and all drank the same spiritual drink, for they were drinking from a spiritual rock which followed them; and the Rock was Christ.

**But that's not how it used to be:** American began as a Christian Nation. The Supreme Court so ruled several times prior to the prayer in school issue. (For example, Church of the Holy Trinity vs United States - 143 US 457 in 1982 and as late as 1961 in McGowan vs. Maryland 366 US 420.) Since it is now 1990, we have been on our own for 28 years. "And so moss grows fat on a (rolled away) stone."

**When the jester sang for the king and queen:** A jester is one who mocks, taunts, jeers, jokes at, or makes fun of. This jester is used in relation to Jesus Christ. And, in this song, Jesus Christ is the king as evidenced by his thorny crown; Luke 23:8-11, Matthew 27:41, Mark 15:19-20 and other verses show that it was the Jews that mocked Christ. So, the Jester is the Jews."

According to the lyrics of this verse the Jester sang for, or in place of, the king. Since the king in American Pie is Jesus Christ and the symbolic Jester is the Jews, this means that the Jews sang for Christ. The people who should speak for Christ should be the Christian Churches. But this lyric says the Jews speak for Christ. So this song is really saying, the Jews, which are the jesters, speak for the king through control of the Christian church. Do the Jews control the Judeo-Christian Churches? What do you think? This lyric says that the Jews also speak for, or control, the queen. This queen, is the international banking community also known among Bible students as Babylon the Great of Revelation 18. Notice that Miss American can not be this queen. America is a widowed bride. Babylon The Great says, "I sit a queen and am no widow." The Jester (many Jews are comedians), the Jester (Jews) controls the churches (King) and banking (Queen). They do all this;

#### **Revelation 18:1-7 NASB**

- 1** After these things I saw another angel coming down from heaven, having great authority, and the earth was illumined with his glory.
- 2** And he cried out with a mighty voice, saying, "Fallen, fallen is Babylon the great! She has become a dwelling place of demons and a prison of every unclean spirit, and a prison of every unclean and hateful bird.
- 3** "For all the nations have drunk of the wine of the passion of her immorality, and the kings of the earth have committed acts of immorality with her, and the merchants of the earth have become rich by the wealth of her sensuality."
- 4** I heard another voice from heaven, saying, "Come out of her, my people, so that you will not participate in her sins and receive of her plagues;
- 5** for her sins have piled up as high as heaven, and God has remembered her iniquities.
- 6** Pay her back even as she has paid, and give back to her double according to her deeds; in the cup which she has mixed, mix twice as much for her.
- 7** To the degree that she glorified herself and lived sensuously, to the same degree give her torment and mourning; for she says in her heart, **I SIT as A QUEEN AND I AM NOT A WIDOW,** and will never see mourning.'

**In a coat he borrowed from James Dean:** James Dean was a movie star in the 1950's. James Dean is the word symbol for the All-American Boy. A coat is a covering, a deceptive covering such as wolves in sheep clothing." The Jester disguises himself as the symbolic James Dean, or as patriotic-Americans. They also deceive us by speaking with a voice that seems to come from you and me."

**And in a voice that came from you and me:** This is the voice of America; the television and radio stations, and the newspaper media. It is common, unspoken, knowledge that the Jews control the news media. You know, or you should know, that most national news people are Jewish. Can you name one national radio talk show host that is not Jewish? Likewise, they are predominant in television programming, movies, and publishing. They even own the Christian publishing houses.

In Deuteronomy 32:24 God says, I will also send ... the poison of serpents of the dust." While the Bible calls some people sheep and other people goats", there is only one people mentioned in the Bible called serpents:. Jesus identified them in Matthew 23:33. speaking to the Jews, Jesus said, "Ye serpents, ye generation of vipers." Other identifying verses are, Matthew 3:7, 12:34, and Luke 3:7. Paul warned of their poison in Titus 1:14. Unfortunately, very little do we realize that these fables are not just religious and confined to the pulpit, they are found in government, finance, education, movies, television programming, newspapers, even on the evening news.

#### **Deuteronomy 32:23-24 NASB**

**23** I will heap misfortunes on them; I will use My arrows on them.

**24** They will be wasted by famine, and consumed by plague And bitter destruction; And the teeth of beasts I will send upon them, With the venom of crawling things of the dust.

#### **Titus 1:14-16 NASB**

**14** not paying attention to Jewish myths and commandments of men who turn away from the truth.

**15** To the pure, all things are pure; but to those who are defiled and unbelieving, nothing is pure, but both their mind and their conscience are defiled.

**16** They profess to know God, but by their deeds they deny Him, being detestable and disobedient and worthless for any good deed.

“What me worry? Even if America is invaded, who cares? I won't be here. I'll be in the Rapture.”

**Oh! And while the king was looking down, the jester stole his thorny crown:** A crown is a symbol of a realm or kingdom. In this case, a thorny crown would represent Christ's Kingdom. The song American Pie sings about America. The nation built on Jesus Christ. Christian believers are also called the body of Christ. So, this verse is also saying, while the king (the body of Christ) was looking down, (Symbolizing Christian America being asleep), the Jester (the Jews) stole his thorny crown. They stole the kingdom of God, which is America. Matthew 12:11 reads, And from the days of John the Baptist until now, the kingdom of heaven suffereth violence, and the violent take it by force. In Matthew 23:33, Jesus identified the serpents. He showed their age old and continuing violent nature.

**The courtroom was adjourned, no verdict was returned:** Christian America ruled through her courts and gave Christian judgments or verdicts. The Christian court system was adjourned. In America, for all practical purposes, the Christian court system has been abolished. It has been replaced with the Humanist philosophy of the Jester and the doctrines of Marx and Lenin. The Jester rules the king, the queen, the media, and the courts. They are using them to stamp out every vestige of Christianity. Of course, they disguise themselves in a cloak of Christianity and Americanism as they infiltrate our society and destroy it from within.

**And while Lenin read a book on Marx the quartet practiced in the park and we sang dirges in the dark the day the music died:** After the historic foundations of the Christian kingdom were rejected and removed, they were replaced with The Book of Marx. Recent prayer in school, abortion and pornography decisions are not Christian judgments. These recent decisions reflect Marxist philosophy. The Book of Marx is the master plan to take over the world. It has to do with the orchestration of four things, (the quartet) deception, war, famine and death. A Marxist-Leninist quartet. The four horsemen of The Book of Revelation are deception, war, famine and death. A dirge is a song of death. This verse ends in the dirge (song) of death. The quartet sings;

**So, Bye Bye, Miss American Pie.  
Drove my Chevy to the levee.  
But the levee was dry.**

**Them good-ole-boys were drinking  
Whiskey and rye, singing  
This'll be the day that I die,  
this'll be the day that I die.**

**And we sang dirges in the dark the day the music died:** Notice the song does not say and we sang dirges in the dark the night the music died. The word is day. So this was a day of darkness and not light. The Bible says the same thing concerning the day of the Lord. For example, Amos 5:20 says, Shall not the day of the Lord be darkness and not light?

Joel 2:1 reports that “the day of the Lord commeth”. Verse 2 reads, “A day of darkness and of gloominess. A day of clouds and of thick darkness, as the morning spread upon the mountains”. So here we have the answer to the question, what day is the day the music died? The answer. The day of the Lord is the day the music died. Joel 2:2 also reveals the answer to the question raised in verse one of the song, What was the bad news of the door step? From Joel 2:2 the answer is. A great heathen army gathered on America's border and poised for invasion. The doorstep being America's border. Once again, whose music dies, sacred or rock and roll?

**Joel 2:1-10 NASB**

**1** Blow a trumpet in Zion, And sound an alarm on My holy mountain!  
Let all the inhabitants of the land tremble, For the day of the LORD is coming;  
Surely it is near,  
**2** A day of darkness and gloom, A day of clouds and thick darkness.  
As the dawn is spread over the mountains, So there is a great and mighty people;  
There has never been anything like it, Nor will there be again after it  
To the years of many generations.  
**3** A fire consumes before them And behind them a flame burns. The land is like the  
garden of Eden before them But a desolate wilderness behind them, And nothing at all  
escapes them.  
**4** Their appearance is like the appearance of horses; And like war horses, so they run.  
**5** With a noise as of chariots They leap on the tops of the mountains, Like the crackling  
of a flame of fire consuming the stubble, Like a mighty people arranged for battle.  
**6** Before them the people are in anguish; All faces turn pale.  
**7** They run like mighty men, They climb the wall like soldiers; And they each march in  
line, Nor do they deviate from their paths.  
**8** They do not crowd each other, They march everyone in his path; When they burst  
through the defenses, They do not break ranks.  
**9** They rush on the city, They run on the wall; They climb into the houses, They enter  
through the windows like a thief.  
**10** Before them the earth quakes, The heavens tremble, The sun and the moon grow dark  
And the stars lose their brightness.

## American Pie - Verse Four

**Helter-skelter in a Summer swelter,  
The birds flew off with a fallout shelter  
Eight miles high and fallin' fast,  
it landed foul on the grass.**

**The players tried for a forward pass,  
with the jester on the sidelines in a cast.**

**Now the half-time air was sweet perfume,  
while sergeants played a marching tune.**

**We all got up to dance  
Oh! But we never got the chance.**

**'Cause the players tried to take the field,  
the marching band refused to yield.**

**Do you know what was revealed,  
the day the music died?**

**We started singing**

**Helter-skelter in a summer swelter:** One or more nuclear devices will be detonated in the summertime in America. This will send terrified Americans helter-skelter in a summer swelter.



**The birds flew off with a fallout shelter:** Our leaders take helicopters to places of safety and fallout shelters. 'With' rather than 'to' a fallout shelter indicating no safe places for the general public.

**Eight miles high and fallin' fast** describes the radioactive material in the mushroom cloud. The nuclear fallout was eight miles high and falling fast.

**It landed foul on the grass:** The news media will cry foul. We will be told that the bomb was set off by terrorists. But in reality it will have been planned by the players. They will not tell the truth about who really set it off.



**The players tried for a forward pass:** During the confusion that will certainly follow these detonations, the player will (then) try for a forward pass. The players are playing the, game of World Domination. Who are the players? The players are the rulers of the three parts of Mystery Babylon; Banker controlled Russia, banker controlled America. (Like businessmen fighting for control of the market place). Their Alien armies, on the door step, will advance on Christian America. That is the forward pass.

**With the Jester on the sidelines in a cast:** The controllers of Mystery Babylon will sit on the sidelines watching and waiting to see what happens. If we fight ourselves into exhaustion, then they plan to step in and take control. This controlled nuclear terrorism, combined with the heathen army at the door step will be used as a ploy to terrify America. The news media will teach and encourage the lie that, America's complete nuclear disarmament is the only way to bring world peace. (To the Communists peace is defined as, the condition extent after their victory over us. So, in reality, our nuclear strength is the only thing preventing our destruction.)

**Now the half-time air was sweet perfume:** Half-time, as sports fans are aware, is the time when the game is stopped so the players can prepare for the second half of the game. The army that tried to advance toward America will stop. Hostilities will cease. Sweet perfume means peace talks. The air (television and radio) will be full of peace talks at half time. Isaiah 3:24 compares a sweet smell to peace and a stench to war. Peace will be proclaimed;

**Isaiah 3:24-26 NASB**

**24** Now it will come about that instead of sweet perfume there will be putrefaction; Instead of a belt, a rope; Instead of well-set hair, a plucked-out scalp; Instead of fine clothes, a donning of sackcloth; And branding instead of beauty.

**25** Your men will fall by the sword And your mighty ones in battle.

**26** And her gates will lament and mourn,  
And deserted she will sit on the ground.

**While sergeants played a marching tune:** The sweet perfume of peace will be orchestrated by the media, and broadcasted over the air at half-time. America will disarm. The news media will deceive America into believing the heathen are also disarming. But the Communist armies will not disarm but secretly prepare for war. They play a marching tune. Terrified Americans will welcome peace talks and disarmament. The news media combined with staged and managed peace talks will bring about America's disarmament. Therefore, America will be made safe for ... invasion. When we Americans think that there is peace and safety:



**Ezekiel 13:10 NASB**

"It is definitely because they have misled My people by saying, 'Peace!' when there is no peace. And when anyone builds a wall, behold, they plaster it over with whitewash;

**We all go up to dance. Oh! But we never got the chance:** The news of peace is so good that we want to dance in the streets, but something will stop us from dancing. What happens?

**'Cause the players tried to take the field:** The Bible explains the meaning of the word field. Matthew 13 talks about the end of the world and the final battle of God Almighty. Verse 38 says, "the field is the world." The players (Mystery Babylon) will try to take the field (world). The final battle begins. But;

**The marching band refused to yield:** Christian America will awaken and refuse to yield (surrender). This is the final battle between good and evil. Two armies are symbolized in this verse, (1) The Sergeants who played a marching tune and (2) the marching band. The marching band is a small army or a band of Christians. Thus the day is set for the day of the Lord. The final battle prophesied in the Christian Bible.

**Do you recall what was revealed, the day the music died?** Do you know the outcome of the battle? The answer could be yes. The outcome is written in the Bible! But the outcome is not revealed in the song American Pie. So, not knowing or recalling the promises in the Bible; **We (Christians) started singing;**

**So, Bye Bye, Miss American Pie.  
Drove my Chevy to the levee.  
But the levee was dry.**

**Them good-ole-boys were drinking  
Whiskey and rye, singing  
This'll be the day that I die,  
this'll be the day that I die.**



## American Pie - Verse Five

**Oh! And there we were all in one place,  
a generation lost in space.**

**With no time left to start again.  
So come on, Jack be nimble, Jack be quick,  
Jack Flash sat on a candle stick.**

**'Cause, fire is the devils only friend.  
And as I watched him on the stage,  
my hands were clenched in fists of rage.**

**No angel born in hell,  
could break that Satan's spell.**

**Oh! And as the flames climbed high in to the night,  
to light the sacrificial rite.**

**I saw Satan laughing with delight,  
the day the music died, he was singin'**

**Oh! And there we were all in one place:** 'Oh' is an exclamation of wonder, surprise, pain or fear. When you get someone all in one place, you have them surrounded. So as this final battle rages, America is surrounded and in a state of wonder, pain, fear and surprise. They feel as if they are;

**A generation lost in space:** America will be groping in darkness for a way out of its predicament. They will be a nation lost in space.

**With no time left to start again:** After American is disarmed, surrounded and helpless. It will be too late to rearm. We will have sealed our fate. There will be no time left to prepare to defend ourselves.

**So come on, Jack be nimble, Jack be quick:** Jack is the drug pusher, Flash is the drug heroin. Jack Flash is symbolic of chemical escape from reality. When America realizes the desperate situation, many will turn to drugs and alcohol. Eat, drink and be merry for tomorrow we die will be the attitude of many Americans. The good old boys will be drinking whisky and rye..

**Jack Flash sat on a candlestick:** Sitting on a candlestick is symbolic for the method of preparing drugs. Some drugs are cooked on a candle before injection.



**'Cause, fire is the devils only friend:** The effect of drugs is often compared to fire. The Indians used to call the drug whiskey fire water. For some Americans, drugs and alcohol will be their only friend. The word devils is a word symbol for these drugged Americans. The poor devils will try to escape through drugs and alcohol, it will be their only friend.

**And as I watched him on the stage:** The television is an electronic stage. Him is Satan.

**My hands were clenched in fists of rage:** Some Christian people will be angry, enraged, and violent because; On the one hand, they had been informed and warned over and over by patriots who love America, the Bible and the Constitution. But, no one listened to these kooks. One reason, The Christian Right is slandered by 'him' with names such as neo-Nazis, ku-kluxers, radical right-wing hate cult bigots and so on. Many will now realize that their jester controlled politicians, media and clergy delivered America into the hands of Satan. They will also realize;

**No angel born in hell could break that Satan's spell:** No (good power) born (on the earth) could (stop) that Satan's (evil power) over the American people.

**Oh! And as the flames climbed high into the night** describes American being burned to the ground.

#### **Deuteronomy 32:22 (Song of Moses)**

For a fire is kindled in My anger, And burns to the lowest part of Sheol, And consumes the earth with its yield, And sets on fire the foundations of the mountains.

**To light the sacrificial rite:** America is being burned to the ground. America is being sacrificed on Babylon's altar.

**I saw Satan laughing with delight.** America's anti-Christ enemies will be laughing with delight. They expect to put us into slavery, to systematically murder and torture the remaining Christians. Mystery Babylon, mentioned in The Book Of Revelation, consolidates her power and prepares to rule the world forever.

**The day the music died, he was singing:** The day the music died Satan was so happy, the song continues and he (Satan) will sing;

**So, Bye Bye, Miss American Pie.  
Drove my Chevy to the levee.  
But the levee was dry.**

**Them good-ole-boys were drinking  
Whiskey and rye, singing  
This'll be the day that I die**

**this'll be the day that I die.**

**Isaiah 10:13-14**

**13** For he has said, "By the power of my hand and by my wisdom I did this,  
For I have understanding;  
And I removed the boundaries of the peoples  
And plundered their treasures,  
And like a mighty man I brought down their inhabitants,

**14** And my hand reached to the riches of the peoples like a nest,  
And as one gathers abandoned eggs, I gathered all the earth;  
And there was not one that flapped its wing or opened its beak or  
chirped." ([300,000 Silent Churches](http://www.moseshand.com/studies/Silent.htm).\*)

\* <http://www.moseshand.com/studies/Silent.htm>

**Lamentations 1:10**

The adversary has stretched out his hand  
Over all her precious things,  
For she has seen the nations enter her sanctuary,  
The ones whom You commanded  
That they should not enter into Your congregation.

**Lamentations 1:21**

"They have heard that I groan;  
There is no one to comfort me;  
All my enemies have heard of my calamity;  
They are glad that You have done it.  
Oh, that You would bring the day which You have proclaimed,  
That they may become like me.

**Lamentations 2:16**

All your enemies  
Have opened their mouths wide against you;  
They hiss and gnash their teeth.  
They say, "We have swallowed her up!  
Surely this is the day for which we waited;  
We have reached it, we have seen it."

## American Pie - Verse Six

**I met a girl who sang the blues,  
and I asked her for some happy news.  
She just smiled and turned away.**

**I went down to the sacred store,  
where I heard the music years before.  
But the man there said the music wouldn't play.  
In the streets the children screamed.**

**The lovers cried and the poets dreamed.  
But not a word was spoken,  
the church bells all were broken.**

**And the three men I admire the most,  
Father, Son and the Holy Ghost,  
they caught the last train for the coast  
the day the music died. And they were singin'**

**I met a girl that sang the blues:** Blues symbolize lamentations. Miss America sings the blues.

**And I asked her for some happy news:** She just smiled and turned away: There was no good news. She just turned away. So hearing no good news the boy sings;

**I went down to the sacred store, where I heard the music years before:** This sacred music is the sacred word of God which he had heard years before at the sacred store (The Church). He now wants to hear the good news from God's word. He did not want to hear it before when he was a bronkin' buck. He did not want to hear it when it was yet possible to turn away God's wrath. But now, it appears to be too late;

**But the man there said the music wouldn't play:** The sacred music that was at the sacred store wouldn't play. Because of our sin, God has turned his back on America.

**In the streets the children screamed:** Lamentations 2:11 reads, Mine eyes do fail with tears, ... for the destruction of (America); because the children and the sucklings swoon the streets of the city. They say to their mothers, where is the corn and the wine? When they swooned as the wounded in the streets of the city, when their soul was poured out into their mothers' bosom. (Verse 19) lift up thy hands toward him for the life of thy young children that faint for hunger in the top of every street.

### Lamentations 1:18-2:15

(11) Mine eyes do fail with tears, my bowels are troubled, my liver is poured upon the earth, for the destruction of the daughter of my people; because the children and the sucklings swoon in the streets of the city.

(12) They say to their mothers, Where is corn and wine? When they swooned as the wounded in the streets of the city, when their soul was poured out into their mothers' bosom.

**The lovers cried and the poets dreamed. But not a word was spoken:** \* Our lovers are identified in Lamentations 1:1-2 as the heathen nations with which America made treaties (In violation of God's Law - Deuteronomy 7.) and in verse 19 her lovers are also her own Judeo-Christian clergy and politicians. No word of God was spoken because:

\* The link is <http://www.moseshand.com/studies/Silent.htm>

### Lamentations 1:19-20

19 "I called to my lovers, but they deceived me;  
My priests and my elders perished in the city  
While they sought food to restore their strength themselves.

20 "See, O LORD, for I am in distress;  
My spirit is greatly troubled;  
My heart is overturned within me,  
For I have been very rebellious.  
In the street the sword slays;  
In the house it is like death.

**The church bells all were broken:** At his time, those in control will destroy all Christian Churches. The invaders will outlaw Christianity. Anti-Semitism will be a capitol crime. Anyone caught with a Bible will be put to death.

**And the three men I admire the most, Father, Son and the Holy Ghost:** The word symbol for the Christian God is the Father, Son and Holy Ghost.

**They caught the last train for the coast:** As a result of our sin, God has turned his back on us. Deuteronomy 28:47-49, Because thou servest not the Lord thy God with joyfulness, and with gladness of heart, for the abundance of all things (we in America still have a God given abundance of all things)

Deuteronomy 28:48, Therefore, shalt thou serve thine enemies which the Lord shall send against thee, in hunger, and in thirst, and in nakedness, and in want of all things: and He shall put a yoke of iron upon thy neck, until He hath destroyed thee. The Lord shall bring a nation against thee from far, from the end of the earth, as swift as the eagle flyeth; a nation whose tongue thou shalt not understand. . .

### **Hosea 5**

**15** I will go and return to my place, till they acknowledge their offence, and seek my face: in their affliction they will seek me early.

### **Deuteronomy 32**

**20** And he said, I will hide my face from them, I will see what their end shall be: for they are a very froward generation, children in whom is no faith.

Therefore; the day the music died. And they were singin': they, the Father, son and Holy Ghost, **were also singing;**

**So, Bye Bye, Miss American Pie.  
Drove my Chevy to the levee.  
But the levee was dry.**

**Them good-ole-boys were drinking  
Whiskey and rye, singing  
This'll be the day that I die,  
this'll be the day that I die.**

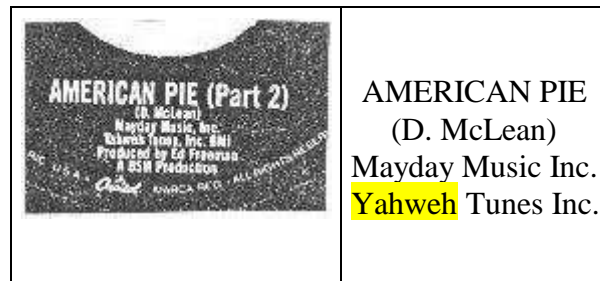
# Is one verse missing?

(Chorus # 6)

**Missing verse seven.** They were singing:

(Chorus # 7 )

At the end of American Pie the Chorus is sung twice suggesting that verse 7 is missing American Pie, a most unusual song, and it claims to be God's song! Remember, on the record label it says;



On the first page we reproduced the record's label. Look at the record label for American Pie. Notice the words, Yahweh Tunes Inc. Yahweh is the Hebrew name for God. So, on the label, American Pie gives legal notice claiming that it is God's song. Whether or not it is actually God's song may be debated, but the facts are, that someone for some reason put legal notice there on purpose.

Look again at the record label. You will also see that the song was published by Mayday Music, Inc. Mayday is an international distress signal or cry for help.

Does American Pie predict a time when we will pray to God, Mayday! Mayday! Mayday! like the radio room of a sinking ship at sea? Remember in verse 3 of American Pie, after rejecting our Rock, the song said, "for ten years we have been on our own." By 2001 we have been on our own 38 years.

## Hoses 5:15

I will go away and return to My place (you're on your own)  
Until they acknowledge their guilt and seek My face;  
In their affliction they will earnestly seek Me.

American Pie has six verses of bad news. But, because there are six verses and seven choruses, we suspect one missing verse of good news.

Revelation 15:2 mentions two songs, The Song Of Moses and The Song Of The Lamb. That America is in the Bible is well known to many Christians (And anti-Christ). The Liberal Left will not permit this information to be made known to the public on the Radio, TV or in other controlled media.

Your only source for books, cassette tapes and other literature on this and many other subjects is from someone in what is called The Christian Right.

Read again the words of American Pie. Bible references are highlighted.

## Bible References in American Pie

### Verse One

A long, long time age,  
I can still remember how  
that music used to make me smile.  
I knew that if I had my chance  
that I could make those people dance and  
maybe they'd be happy for a while.  
But February made me shiver,  
with every paper I'd deliver.  
Bad news on the door step.  
I couldn't take one more step.  
I can't remember if I cried when  
I read about his **widowed bride**. (America)  
Something touched me deep inside  
**the day the music died**. (Day of the Lord)

### Chorus

"So, Bye Bye, Miss American Pie.  
Drove my Chevy to the levee.  
But the levee was dry.  
Them good-ole-boys were drinking  
Whiskey and rye, singing  
This'll be the day that I die,  
this'll be the day that I die."

### Verse Two

Did you write the **book of love**? ( The Bible)  
And do you have **faith in God** above?  
If the **Bible** tells you so.  
Now, do you believe in rock and roll?  
Can music save your **mortal soul**?  
And can you teach me how to dance real slow?  
Well, I know that you're in love with **him**. (Satan)



Cause, I saw you dancing in the gym.  
You both kicked off your shoes.  
Man, I dig those rhythm and blues.  
I was a lonely teenage broncin' buck  
with a pink carnation and pick up truck.  
But I knew I was out of luck  
the day the music died, I started singing,  
**He** was singin' (Satan)  
(Chorus Two)

### **Verse Three**

Now for ten years we've been on our own, (Since 1963)  
and moss grown fat on a rollin' **stone**. (Deut. 32:18)  
But that's not how it used to be,  
when the jester sang for the king and queen.  
In a coat he borrowed from James Dean.  
And in a voice that came from you and me,  
Oh And while **the king** was lookin down, (Jesus Christ)  
the jester stole his **thorny crown**. (*Some will claim 'the king' was Elvis - but*  
The courtroom was adjourned, *Elvis did not have a crown of thorns.*)  
no verdict was returned.  
And while Lennin read a book on Marx,  
the quartet practiced in the park.  
And we sang dirges in the dark,  
**the day the music died**. (Day of the Lord.)  
We were singin'  
(Chorus Three)

### **Verse Four**

Helter-skelter in a summer swelter,  
the birds flew off with a fall out shelter.  
Eight miles high and fallin' fast,  
it landed foul on the grass.  
The players tried for a forward pass,  
with the jester on the sidelines in a cast.  
Now the half-time air was **sweet perfume**, (Isaiah 3:24)  
while sergeants played a marching tune.  
We all got up to dance.  
(Oh) But we never got the chance.  
'Cause the players tried to take **the field**, (Matthew 13:38)  
the **marching band** refused to yield. (Christian Patriots)  
Do you recall what was revealed,  
**the day the music died**? (Day of the Lord.)  
**We** started singin' (Christians)  
(Chorus Four)

### Verse Five

(Oh) And there we were all in one place,  
a generation lost in space.  
With no time left to start again.  
So come on, Jack be nimble, Jack be quick,  
Jack Flash sat on a candle stick.  
'Cause, fire is the devils only friend.  
And as I watched him on the stage, (Satan)  
my hands were clenched in fists of rage.  
No angel born in hell,  
could break that Satan's spell.  
(Oh) And as the flames climbed high in to the night,  
to light the sacrificial rite.  
I saw Satan laughing with delight,  
the day the music died, he was singin' (Satan)  
(Chorus Five)

### Verse Six

I met a girl who sang the blues,  
and I asked her for some happy news. ( The Gospel)  
She just smiled and turned away.  
I went down to the sacred store, (Church)  
where I heard the music years before. (Preaching)  
But the man there said the music wouldn't play.  
In the streets the children screamed.  
The lovers cried and the poets dreamed. (Lam 1:19)  
But not a word was spoken,  
the church bells all were broken. (Churches closed)  
And the three men I admire the most,  
Father, Son and the Holy Ghost,  
they caught the last train for the coast  
the day the music died. And they were singin'  
(Chorus Six)

**(The missing verse 7 of good news.) They were singin'.**  
(Chorus Seven)

### Who was singing the Chorus?

Chorus 1 - No specific person.  
Chorus 2 - I (Christian boy) started singin' .  
Chorus 3 - The quartet.  
Chorus 4 - We (America) started singin' .  
Chorus 5 - Satan.  
Chorus 6 - Father, Son and the Holy Ghost.  
Chorus 7 - Unknown.

Below you will find the text of a news article appearing in The Dallas Times Herald.  
Tuesday, February 3, 1987

## Don McLean: Trapped by song

By Ed Kiersh  
SPECIAL TO THE TIMES HERALD

NO ONE was smiling in 1971. America was bleeding. Our soul had been ravaged, and angry, warring voices echoed across the land. Seeing the American Dream explode in the rice paddies of Vietnam, Don McLean felt the war was "ripping away at our souls ... ruining what had been special about us."

In what can only be described as an apocalyptic vision, McLean had "one of those rare moments, when everything is connected ... everything makes sense." Seeing the links between "the death of our spirit and the death of God," he took this idea to its inevitable conclusion and saw Satan's role in yet another death, that of music.

While visiting a friend in Philadelphia, he sat in the living room, and in a matter of hours gave birth to an American classic. He wrote "American Pie."

Though McLean warned people against interpreting the song, its acid lyrics clearly sounded a dirge for '60s optimism. But the bottom line of this poem was clear: America had gone astray, and would pay for its sins.

The song was an instant sensation. It sold more than 75,000 copies a week for several months, and quickly hit the top of the charts (since 1971, over 3.5 million copies of the single have been bought, while album sales total close to 2 million). McLean suddenly became "a hot property." He was a wandering troubadour at the time, singing in the Massachusetts school system to supplement his often-irregular income.

But now, the outspoken anti-war activist was in demand. Griffin, Carson, Cavett, Carnegie Hall, London's Royal Albert Hall, they all wanted him. And for a long-haired 26-year-old folk stager who simply wanted "to make Americans think about what was happening to their country," the notoriety was a terrific adjustment.

"My life was no longer mine. My agent -- and everyone else -- was calling the shots," remembers McLean while strolling through the woods that surround his small yet comfortable house in upstate New York. "Other people were telling me where to go, what to do, I didn't have any control over my life. Things had gone from being simple, from my living in a lean-to in the Berkshires, to my being a big business in Hollywood.

"Geez, it was heavy. There was tremendous pressure for me to tour, produce new records, do TV. I did it .... I went into overdrive, and for a while there I was really spinning my wheels. I was suddenly a rich man, but things got so heavy, I had to do some soul searching. That big prize I was always going after didn't look all that big anymore."

Relates McLean: "'American Pie' became my hook that everything revolved around, and, God, was I skewered with it. Every time I'd have another record I'd be asked, 'But is it as big as "American Pie"?' It was a draining, totally annoying experience."

Ironically, "American Pie" drove McLean to Europe. There, he could escape from his inquisitors without any perceptible drop in income. For "Vincent," his tribute to artist Vincent Van Gogh (on the "American Pie" album) had already propelled him to the top of the European charts. The press also treated him as a returning hero, and when remembering that, McLean gets noticeably irritated. Wincing, he says, "Unless you host 'The Tonight Show,' you don't get the big crowds in this country. Maybe that'll change in the future ... But I've always had greater strength in Europe and Australia. I don't know why, I'm just eternally grateful.

"My whole career has been a fluke," says McLean. "What's going to happen next, who knows? But whatever happens, I've had my dreams come true .... I got a lot of flak for 'American Pie,' but people have chosen it as their anthem. It doesn't matter if people called me a reactionary 13 years ago. It's a great song, people cherish it."

From Universal Press Syndicate

### **The Song of Moses**

**Song of Moses** on the web. <http://www.moseshand.com/studies/song1.htm>

Pastor Emry's explanation of The Song of Moses on cassette tape.. Click below and look for tapes 7215, 7216 and 7217. Goto: **Sheldon Emry Memorial Library** at: <http://www.sheldonemrylibrary.com>

**Roy Taylor Ministries** <http://www.roytaylorministries.com/>